

SRI VENKATESWARA COLLEGE (UNIVERSITY OF DELHI)

EVENT REPORT

NAME OF THE EVENT: National Conference on Gendered Stereotypes: Feminist Interventions

DATE	DEPARTMENT	COMMITTEE/SOCIETY	COORDINATORS' NAME
23 October 2024 (Wednesday)	NA	Women's Development Cell	Dr. Padma P. Dr. Sunitaa Saikia Dr. Sarika Yaday
			DI. Salika Yadav
TIME	VENUE	NUMBER OF PARTICIPANTS	NATURE: Outdoor/Indoor; online/offline/hybrid
9 am-5pm	New Committee Room	70+	Offline
FINANCIAL SUPPORT/ASSISTANC E (if any):	60,000		

BRIEF INFORMATION ABOUT THE ACTIVITY

TOPIC/SUBJECT OF THE ACTIVITY	National Conference on Gendered Stereotypes: Feminist Interventions
OBJECTIVES	 Analyze how gendered stereotypes manifest and impact individuals in both art and STEM fields, shaping identities, opportunities, and cultural narratives. Highlight the contributions of feminist artists, scientists, and thinkers who challenge gender norms, break barriers, and inspire change within their respective fields. Identify the challenges faced by women and marginalized groups in both art and STEM, such as bias, underrepresentation, and limited access.

	• find solutions on how to dismantle stereotypes, support diversity,
	and foster equity across both arts and STEM.
METHODOLOGY	Each panel session began with structured presentations by expert speakers,
	who provided background, highlighted key issues, and shared personal
	insights and research findings. After the presentations, open-ended Q&A
	sessions allowed the audience to interact directly with the speakers. This
	dialogue helped expand discussions to include patriarchy and
	intersectionality.
INVITED SPEAKERS	Dr. Ritika Singh, Department of English, Sri Venkateswara College
WITH AFFLIATION	Dr Anita Cherian, Dr. B.R Ambedkar University, Delhi
DETAILS	Taslima, Theatre Artist, Performer
(IF ANY)	Dr Neeru Saini, Institute of Genomics and Integrative Biology, Delhi
	Prof Kalpana Luthra, All India Institute of Medical Sciences, New Delhi
	Prof N Latha, Sri Venkateswara College, Delhi
OUTCOMES	1. Increased Awareness of Gender Bias Across Fields
	Attendees gained a deeper understanding of how gendered
	stereotypes permeate both art and STEM fields, shaping individual
	experiences and societal expectations. This awareness encouraged
	attendees to recognize and question these biases in their own
	environments.
	2. Empowerment Through Knowledge and Representation
	By learning about the contributions and struggles of women and
	marginalized groups in both art and STEM (e.g., feminist artists,
	historical challenges in STEM), participants felt empowered to
	challenge gender norms and seek representation in their respective
	fields.
	3. Development of a Supportive Community
	The conference facilitated connections among students,
	professionals, and activists from different disciplines, fostering a
	sense of community and solidarity. This network could provide
	ongoing support, mentorship, and collaboration opportunities for
	addressing gender issues.
	4. Encouragement for Change
	Discussions on topics like workplace inclusivity, and
	intersectionality inspired participants for changes and creating a
	more equitable treatment of women and marginalized individuals in
	education and the workforce.
	5. Practical Tools for Addressing Gender Stereotypes
	Participants left with actionable strategies, such as questioning

patriarchal norms in all fields, promoting gender-inclusive practices, and applying feminist perspectives to challenge stereotypes. T

PROOFS & DOCUMENTS ATTACHED (Tick mark the proofs attached):

1 Notice & Letters ✔	2 Number of Participants & Name of participants	3 Video clip	4 Photos	5 Feedback Form & analysis
6 News clip with details	7 Sample Copy of the Certificate ✓	8 Posters/ Invites	9 Event report Attested by Event Coordinator & IQAC Coordinator	10 Any other document

IQAC Document No: SVC/IQAC/WDC/2024-2025/October 01	Criterion No: III, VII
Departmental file no: NA	IQAC file No: 2021-22

NAME OF TEACHER & SIGNATURE	NAME OF HEAD/ COMMITTEE INCHARGE & SIGNATURE	IQAC COORDINATOR (SEAL & SIGNATURE)
- Prodone Pripadanshini		
Dr. Padma P.		

For Reference

Criterion I	Curricular Aspects (planning & Implementation)	Criterion V	Student Support & Progression
Criterion II	Teaching Learning & Evaluation	Criterion VI	Governance
Criterion III	Research, Innovations & Extension	Criterion VII	Institutional Values & Best Practices
Criterion IV	Learning Resources and Infrastructure		

Brief Report:

On October 23, 2024, the Women's Development Cell of Sri Venkateswara College, University of Delhi, held a national conference on *Gendered Stereotypes: Feminist Interventions*.

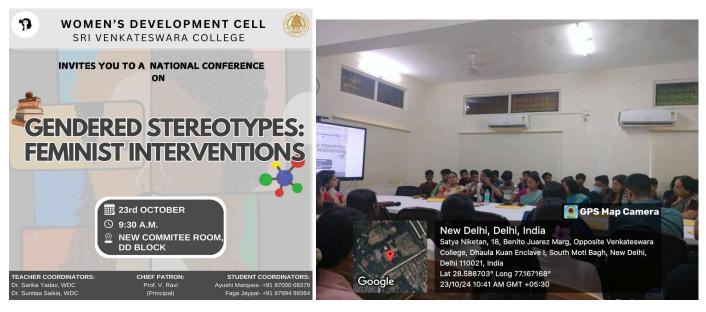
The first panel, *Art, Gender, and Feminism*, featured esteemed speakers Ritika Singh, Tasleema Sheikh, and Dr. Anita Cherian. In her address, Dr. Singh discussed themes from her book on the 1984 Anti-Sikh Riots, including concepts of "Power Rape" and the silencing of women. Tasleema Sheikh, emphasized the inseparable connection between art and feminism, drawing from her work on sexual and reproductive health. Dr. Cherian spoke about the evolution of gender roles in traditional Indian dance, including the shift from male-dominated practices to women's participation following reforms in the 1930s. The panel concluded with a lively Q&A session on the role of patriarchy and dominance in gendered narratives.

The second panel, *Recoding Gender Narratives in STEM*, addressed the barriers women and trans people face due to gender roles and discrimination in academic and workplace settings.Dr. Neeru Saini opened with a presentation on how gender roles are instilled from a young age and discussed the lack of recognition for women scientists. She highlighted how workspaces, often designed for cis men, fail to meet the needs of women and other genders, and how discrimination persists in hiring and promotion due to issues like maternity leave. Dr. Kalpana Luthra stressed the need to empower women in rural areas and shared her experiences with workplace sexism, which resonated with many female professors present. Dr. N. Latha from SVC's biochemistry department noted gradual progress in STEM, with women increasingly supporting one another and creating pathways for future generations.

The session concluded with an interactive discussion, where students and professors shared views on workplace responsibilities, gender roles, emphasizing the importance of questioning patriarchal norms in all fields.

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2. A copy of this duly filled form signed by the TIC/ Convener, IQAC Coordinator and Principal shall be submitted to ICT and/or Caretaker for necessary action. 3. Please ensure that the completion certificate of the event is physically signed by the Convener of the event, IQAC Coordinator and Principal after the event report is made. <u>EVENT DETAILS</u> 1. Name of the Department/Society/Association: WOMMAN'S. DEVELOPMENT COLUMN	assistance) 16. Venue requirement (Seminar hall/Ground/others) Palma Tayndawthini TIC/Convenor Date: 14 OCt, 2024	New committee noow CD.D. Blo
2. Name of the TIC and/or Convenor: Prof/Dr/Mr/MsPcidmissPringedenship	For official purpose Comments (If any) د ^{م رو موتعر} ان	
3. Proposed Title of the Event: Rottin ting Gendered Navatron: Furthing T Internet Seminar/Conference/Symposium/Workshop/EDP/Public or Community outreach/Skill enhancement/others (Please specify) Conference	IQAC Coordinator Date:	Principal 5 10/24 Date:
5. Participants: Student-centric /Faculty/ Other stakeholders (Please specify)		
7. Collaborating Agency /Organization (If any): 8. Tentative List of Speakers with affiliations: D.Z. N. Leema. Saimi (JGJ3) p.z.e.f. Kalpana. Luthne. (AJLMS).		ä
prof N Latha (SVC) and few more		
9. Date & Time (from - to):2.3 ^{n.d}		





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EVENT COMPLETION CERTIFICATE

This is to certify that "National Conference on Gendered Stereotypes: Feminist Interventions" was successfully held on 23rd October 2024 (Wednesday) from 9 am to 5 pm by Women's Development Cell in the Offline mode and its event report has been submitted to the IQAC for records.

In Dr. Padma Priyadarshini

Event Coordinator

Prof. Vartika Mathur

Cool Sin Coordinator Sri Venkateswara College (University of Delhi) Dhaula Kuan, New Delhi-110021

Principal प्रधानाचार्य Principal श्री येंकटेश्वर महाविद्यालय Sri Venkateswara College दिल्ली विश्वविद्यालय / University of Delhi पोला कुज, गई दिल्ली / Dhaula Kuan, New Delhi-21